

E. Maya Salganek

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Current Employment

2007 – present Professor, Film/Video Arts. University of Fairbanks, Department of Theatre and Film. Founding director of first Film Degree B.A. Program in the State of Alaska. Faculty member of flagship institution with tripartite workload in research, service, and teaching. Founding director of on-campus company: UAF FRAME Film Production Services. Course load has included teaching undergraduate college level courses in film production, directing, screenwriting, producing, post-production, film analysis, film history and theory, and visual anthropology. Expertise in program and curricula development, student advising, and creative research and practice in the cinematic arts and documentary field production. Tenured 2017. Promoted to full professor in 2023.

Education

2007 University of Alaska Fairbanks M.A., Anthropology. Magna Cum Laude.
Visual Anthropology Thesis: *Honoring the Gift* a documentary film reflecting the traditional Iñupiat games of Point Hope, Alaska, and their relationship to subsistence whaling rituals and activities through ethnographic documentary film.

1998 University of New Mexico B.A.F.A., Studio Arts. Cum Laude.
(Major: Art Studio - photography/media arts. Minor: Anthropology- ethnology).
Presidential Scholar: four-year full scholarship recipient. Graduate courses in Museum Methods and Visual Anthropology.

1997 University of Granada, Spain.
Foreign Exchange Student 1996-1997 to *La Facultad de Bellas Artes* and *La Facultad de Filosofia y Letres*. Student of Painting, Drawing, and Arabic language and culture.

1993 *Instituto de Estudios “Popwuj”*, Quetzaltenango, Guatemala.
Student of Spanish language and Central American history and culture at a non-profit, cooperative school. Participated in family residency and volunteer peace work in the community.

1993 Zia Aviation, Santa Fe, NM. Private Pilot License.
Licensed Private Pilot, Single- Engine Land with a high-performance Endorsement.
Currently holding 500+ hours in SEL, ME, helicopter, and jet aircraft.

Continuing Education

2024 Mandarin I Language studies.

2023 Guitar I, University of Alaska Fairbanks.

2023 Alaska State Council on the Arts Statewide Arts Conference, Anchorage, AK.

2023 Ideation Studio Workshop. The Mix. University of Alaska Fairbanks.

2020 Alaska Just Transition Summit. Media and Communications in for a Just Transition.

2020-21 Lingit Language studies. University of Alaska Southeast. ANL 104 & 105.

2018 Alaska State Council of the Arts: Interconnect Conference. Presenter and Participant. Fairbanks, AK.

2018 WGBH-Boston and Atomic Cartoons – Vancouver. Webinar on PBS Interstitial Video Production for PBS Kids programming with Geoff Adams and Peter Bowden.

2018 IRB Refresher course for Social and Behavioral Researchers. UAF

2018 DocShop. Big Sky Documentary Film Festival. Assorted workshops and presentations over 5-day conference. Missoula, Montana.

2017 Arts + Environment Conference. Nevada Arts Museum.

2017 Virtual Reality Seminar. Sponsored by Alaska EPSCoR. March 13. Discovery Theatre North. Fairbanks.

2016 ImagineNATIVE Film and Media Festival. October 20-22. Toronto, Canada. Industry seminars, documentary film pitch competition, industry spotlight meetings, and Q&A sessions with directors/producers.

2016 Native American and Indigenous Studies Conference (NAISA). Indigenous Film, Media, and Performance presentations. Honolulu, Hawaii. May 25-30.

2015 Methodologies of Post-Production for Documentary Film instructed by Vivien Hillgrove (Sundance Edit Lab/ Composer Lab instructor). Santa Rosa, California.

2015 Data to Decisions Visualization Workshop. November 16-18. Presented by Alaska NSF EPSCoR.

2015 Student Mentoring Training for Faculty – Office of Faculty Development. Facilitated by Sarah Hayes.

2015 Film Set Safety Instructor Certification course – The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada (IATSE) – Certified by IATSE Local 480 to teach for Alaska Chapter Local 918.

2014 Master Class in Movie Magic Scheduling and Budgeting presented by Michael Sable of Entertainment Partners. Hosted and Arranged by Maya Salganek at UAF. Supported by Matt Shields, and the Alaska State Film Office.

2014 Master Class in Directing from Andrew Okpeaha MacLean. Master Class in Producing by Cara Marcus. Master Class in Assistant Directing with Jennifer

Gerber. Master Class in Post-Production Editing with Jessica Dorfman. Master Class in Cinematography with Shlomo Godder. Hosted and arranged by Maya Salganek for the Film Reel Alaska Mentoring Experience, University of Alaska Fairbanks.

2013 Dr. Walt Gmelch, director of the National Center for Academic Leadership, University of San Francisco. "Managing Conflict and Colleagues: Mending Cracks in the Ivory Tower". Chair Training.

2012 Avid Media Composer: 101 & 102 – Avid Learning Partner "Train the Trainer" 40 hour certification workshop. Jeff Greenberg. Certified Avid Instructor in Media Composer 6.0. Hosted and arranged by Maya Salganek at the University of Alaska Fairbanks.

2012 IATSE Local 918 – Film Set Construction, Film Set Electric 101, Film Set Grip 101. Union certified training courses. Hosted and Arranged by Maya Salganek at the University of Alaska Fairbanks.

Filmography

Film Production Services & Film Training Program Development

2015-present Executive Producer and Founding Director of FRAME – Film Production Services (FPS) at the University of Alaska Fairbanks. Established in October 2015, FRAME-FPS utilizes faculty, film professionals, and current film students, to provide video production services to the University of Alaska, and local and nationally contracted clients. UAF FRAME Film Production Services provides students with hands-on training opportunities while simultaneously providing many academic and research units video production support. Established as a financially self-sustaining recharge unit with research grant support.

2013-2015 Established the Film Reel Alaska Mentoring Experience (FRAME), which combined UAF students with film industry professionals while working on a live film set. Training program administration included grant-writing, intellectual property contracts, development of scripts, hiring and housing of mentors, travel, casting, catering, and academic instruction for all enrolled students in FRAME (FLM 298/498). Film producing duties included hiring keys/mentors for all departments and providing location logistics, production equipment and purchasing for all departments, and post-production support. Completed films include *Mining for Ruby*; *Feels Good*; and *We Breathe Again*.

Feature Film

2021 Director/Producer, *FantaSe Fighter*. Character-driven documentary about a Buddhist aerobatics instructor who flies MIG jets. *In post-production*.

2016 Associate Producer, *We Breathe Again*. Directed by Marsh Chamberlain. Produced by Crawl/Walk/Run in Association with the University of Alaska Fairbanks. National Broadcast on PBS program *America ReFramed* September 26, 2017.

2013 Executive Producer/ Unit Production Manager, *Mining for Ruby*. Written by Daniel Ponickly. Directed by Zoe Quist. Produced by Lock and Monkey Productions in co-production with Film UAF.

2012 Producer/Director of Photography, *The Messenger*. Written and Directed by Kade Mendelowitz. Multimakers Multimedia.

2011 Producer, *Alaskaland*. Written and Directed by Chinonye Chukwu. Where's the Fire? Productions. Feature Film. (2019 Sundance Grand Juror's Choice Winner – Dramatic Feature Division).

2007-2008 Associate Producer, Feature Independent Film, *Dear Lemon Lima*. Sanguine Films, NY, NY. 2009. Distributed on DVD by Phase 4 Films, 2011.

2006-2007 Co-Producer, Feature Independent film, *Chronic Town*. Grey Jumper Productions. Official Selection of the Sundance Film Festival, 2008. Distributed on DVD by Pathfinder Films, 2011.

Short Narrative Film

2024 Producer, “Strange Embrace”. Written and Directed by Nolan Earnest. Produced by UAF Department of Theatre & Film and UAF FRAME Productions.

2021 Associate Producer; Cinematographer. “Diiyeegha Naii Taii Tr'eedaa (We will walk the Trail of our Ancestors)”. Written and Directed by Princess Daazharii Johnson. Funded by Nia Taro and Upstander Project.

2019 Producer, “Pink Violet”. Written and Directed by Keziah Anderson.

2018 Producer, “Night for Conversation.” Written and Directed by Kade Mendelowitz.

2017 Director/Producer, “Power of Words.” Written and Produced by ‘Wáats’asdiyeí Yates.

2016 Director/Producer, “Bodies of Water.” Written by Adrina Knutson.

2015 Executive Producer, “The Muse.” Written by Molly Putman. Directed by Christopher Tucker. Produced by University of Alaska Fairbanks’ course FLM 271. Fall 2014.

2014 Executive Producer/Unit Production Manager, “Feels Good”. Written and Directed by Andrew Okpeaha Maclean. Produced by Treehead Films, Inc. in co-production with Film UAF (FRAME).

2013 Executive Producer, “Broken Lines.” Written and Directed by Kavelina Torres. Produced by University of Alaska Fairbanks’ course FLM 271. Fall 2013.

2013 Executive Producer/Director, “Blue Bead/ *Sungauraq*” written by and starring Naaqtuuq Dommek. Produced by University of Alaska Fairbanks Film/Theatre 271. Spring 2013.

2010 Executive Producer/Director, “Log Off” written by Robin Lendum. Produced by University of Alaska Fairbanks Film/Theatre 271, Fall 2010.

2009 Executive Producer/Director, “... Oh, Life” written by Jeric Quizila. Produced by University of Alaska Fairbanks students of Film/Theatre 271, Fall 2009.

2008 Executive Producer, “Mr. Feather Boa” by Paula Daabach. Produced by University of Alaska Fairbanks students of Film/Theatre 271, Fall 2007-Spring 2008.

Short Documentary Film

2024 Director/Producer, “Mending the Net”. Healing through Alaskan Native Elder to Elder sharing.

2023 Cinematography, “Gath and K’iyh”. Directed by Princess Daazhraii Johnson. Healing through Listening, featuring Yo-yo Ma.

2023 Co-Director/Co-Producer, “Subsistence and Outmigration: An intergenerational Dialogue between Alaska Native Elders and Youth.” Funded by the National Science Foundation. Arctic Village, Alaska. *In Post-Production*.

2022 Director/Producer, “Lighthouse in the Dark: Black, Vet, and Buddhist.” Character focused film. *In Post-Production*.

2022 Director/Producer, “Kohtr’elneyh: Remembering Forward.” Produced in partnership with Fairbanks Climate Action and Native Movement. A film exploring the Just Transition Summit in Alaska, and the urgency for change from an Indigenous perspective.

2019 Director/Producer. “To Continue or Be Remembered: Perpetuating and Sharing Alaska Native Arts.” RT 25:28. Produced in partnership with KUAC-TV and the Alaska Native Arts Center.

2018 Director/Producer, "Alaska Native Language Revitalization." Produced for the College of Rural Alaska and Community Development, University of Alaska Fairbanks.

2017 Director/Producer, "Listening to Savoonga." Produced for the Wildlife Conservation Society, this documentary explores the notion of sound, hunting, and the social/cultural significance of subsistence in the Walrus capital of the world, Savoonga, St. Lawrence Island, Alaska.

2017 Director/Producer, "Anna Ehlers Brown: Chilkat Weaver." Produced for the National Endowment for the Arts Heritage Fellows Program, this short documentary features Juneau Tlingit artist, Anna Ehlers Brown in relation to her work and legacy.

2005-2007 Director, Producer, Editor, *Honoring the Gift: Ceremony and Celebration in Tikigaq Alaska*. This documentary film explores the traditions of ceremony, whaling, and giving in the Iñupiat village of Point Hope in Northwest Alaska. 31 minutes.

2004 Director, Producer, Editor, *Games of Inua: The Spirit of Alaskan Native Games*. *Games of Inua* traces the history of a theatrical tourist show in Fairbanks, Alaska back to the original authors and actors. The film uncovers the significance of Alaskan Native Athletic Games to those who play them. 20 minutes.

2004 Director of special feature segment "Conversation of John Luther Adams and Al Otte" for Noise DVD, Mode Records, 333 East 14 Street #18E, NY, NY 10003.

2003 Associate Producer - *Tumput: Our Paths*. CA Media, Inc., 157 East New England Avenue Suite 368, Winter Park, FL 32789.

Educational /Industrial Film (selected works)

2021 Producer/Director Digital Content for *Molly of Denali*, "Awesome Alaskan Kids". Produced by WGBH for PBS Kids. Episode 1: "Blueberries."

2021 Producer/Director Digital Content for *Molly of Denali*, "Awesome Alaskan Kids". Produced by WGBH for PBS Kids. Episode 13: "Fish Camp."

2020 Producer. "Ask a Lady Dog Musher" FRAME Productions. Produced for Alaska children during Covid lockdowns.

2019 Executive Producer. *Sharing an IDEA – Intergenerational Dialog Exchange and Action through Digital Storytelling*. NIH funded documentary on social science project in the village of Nenana, Alaska. FRAME Productions.

2019 World Premiere *Molly of Denali* event documentation/recap. FRAME Productions.

2018 Executive Producer. *UAF Music Department*. Recruitment video for the UAF Music Department. FRAME Productions.

2018 Executive Producer. Directed by Andrew Glynn. *College of Fisheries and Ocean Sciences*. Recruitment video. FRAME Productions.

2017 Executive Producer/Director, *Kathleen Carlo Kendall*. Alaska State Council for the Arts Governor's Awards.

2017 Executive Producer. *Peter Williams at the Alaska Native Arts Studio*. FRAME Film Production Services, University of Alaska Fairbanks.

2016 Executive Producer, *AED Instructional Video*. Safe use of AED for University of Alaska Fairbanks Campus. UAF Fire Department. Produced and Directed by FRAME Film Production Services, UAF.

2016 Executive Producer, *Paramedic Training Skills*. National skills tests for Paramedic Certification. Produced and Directed by FRAME Film Production Services, UAF.

2016 Executive Producer/Co-Director, TRiO Student Support Services Promotional Video. Produced by FRAME FPS, UAF.

2016 Producer/Director. *State of the Arctic Science*. Webseries. Produced by FRAME-FPS, UAF.

2012 Director, Producer, *Rural Alaska Honors Institute 30th Anniversary*. DVD. College of Rural Alaska and Community Development, University of Alaska Fairbanks, in association with Film UAF and CA Media. Presented at the Alaska Federation of Natives, 2012.

2007-2009 Director, Producer, Editor, *Field Techniques for Sea Ice Research*. Eicken, Gradinger, Salganek, Shirasawa, Perovich, Lepparanta, Ed. University of Alaska Press. December 2009. A multi-media textbook for sea-ice researchers as part of the International Polar Year. Includes 5 hours of video footage of the Arctic sea-ice and the research techniques used to understand it.

2009 Director, Videographer. *Alaska Rural Health Training Institute*. DVD. Produced short interviews with Elders for educational resources for Alaska Native Psychology Program. University of Alaska Fairbanks.

2007-2008 Director, Videographer, Editor. *Project ARTiculate*. DVD. Highlights of a Federally funded Education Initiative in Fairbanks, Alaska. Fairbanks Northstar Borough School District.

2004-2006 Director/Videographer/Editor for Math in a Cultural Context. Visual Anthropology research on Yup'ik elders applications of mathematics in traditional knowledge. University of Alaska Fairbanks, School of Education.

Television

2022-2023 Producer. *Tumyaraq-qaa*, Television Pilot. Written and Directed by Kavelina Torres. An Alaska Native and Inuit crew uncouples from Earth as they make plans to travel across the galaxy looking for a place for their people, who sleep in the hold of their cargo ship. *In Post-Production.*

2017-2019 Producer/Director Interstitials for *Molly of Denali*. PBS Kids. Produced by WGBH. Broadcast premiere July 15, 2019. Interstitial creation for S1E1: “Grandpa’s Drum/ Have Canoe Will Paddle”; S1E13, “Fiddle of Nowhere/A Splash of Mink”; S1E18, “Ice Sculpture/Tale of a Totem”; S1E19, “Wild Moose Chase/Where the Bison Roam” www.pbskids.org/molly

2019 Executive Producer/Director – *To Continue or Be Remembered*– Alaska Native Arts Center. Documentary producer. KUAC-TV. November 11, 2019.

2017 *We Breathe Again*, Dir. Marsh Chamberlain. America ReFramed Season 5. National Broadcast Premiere September 26, 2017. RT 58:56.

2013 Associate Producer “Growing Native: Alaska Episode” Produced by Visionmakers Media. Directed by Chris Eyre.

2010 Television Commercial Cinematographer, Editor. Produced a 30-second spot for the Theatre UAF production of *Vinegar Tom* by Caryl Churchill.

2003 Location Manager/ Casting Director, MTV episode of *Jackass*. Coordinated location shoot and talent for MTV episode in Fairbanks, and arranged travel to Barrow, AK.

2000 Television Commercial Advertising Producer. Produced a 30-second spot for the Albuquerque Arts Business Association on KRQE-13. Wrote, Produced, Directed and provided voice talent for advertisement.

2000 Television Commercial Advertising Producer. Produced a 30-second spot for the Albuquerque Arts Business Association on KRQE-13. Wrote, Produced, Directed and provided voice talent for advertisement.

Selected Screenings/Film Festivals of Directed/Produced works

Diiyeghan naii Taii Tr'eedaa (We will Walk in the Trail of our Ancestors)

Anchorage International Film Festival. Anchorage, AK. 2021
Skábmagovat Indigenous Film Festival, Finland. 2022
Big Sky Documentary Film Festival. Missoula, MT. 2022
Durango Independent Film Festival. Durango, CO. 2022
Environmental Film Festival In The Nation's Capital. Washington, D.C. 2022
Cartagena International Film Festival (FICCI) 2022. Cartagena, Colombia. 2022.
Independent Film Festival Boston (IFFBoston). Boston, MA. 2022.
Māoriland Film Festival. New Zealand. 2022
Durban International Film Festival. Durban, South Africa. 2022.
ImagineNATIVE. Toronto, Canada. 2022.

Pink Violet

Anchorage International Film Festival. Anchorage, AK. 2020
Southeast Regional Film Festival. Jacksonville, FL. 2020.
AWARD: 3rd Place Best College Short Film.
The Stone Flower Youth Film Festival. Russia (Virtual) 2020.
AWARD: Best Short Film: International.

Bodies of Water

Oaxaca Film Festival. Oaxaca, Mexico. 2019.
Equinox Film Festival. Palmer, AK. 2018
Anchorage International Film Festival. Anchorage, AK. 2018.

We Breathe Again

Week of the Arctic. Fairbanks, AK. 2017.
Alaska State Tour –
Anchorage, Dillingham, Nome, Kotzebue, Juneau, Bethel, Barrow. 2017
America Reframed Series 12, Episode 5. First National Public Television airing 9/26/17.
Golden Door International Film Festival. Jersey City, NJ. 2017.
Winterreise Nights Festival. New York, NY. 2017
New Filmmakers New York. 2017
American Indian Film Festival. San Francisco. 2017.
Red Nation Film Festival. Los Angeles. 2017.
Anchorage International Film Festival. Anchorage, AK. 2017
Big Sky Film Festival. Missoula, MT. 2018.
MoTIF Film Festival. Fairbanks, AK. 2018.

Feels Good

ImagiNATIVE Film and Media Festival. Toronto, Canada. 2016.
Maryland Film Festival. Baltimore, MD. 2017.
Alaska Native Studies Conference. Fairbanks, AK. 2017.

Circumpolar Film Festival, Anchorage Museum, Anchorage, AK. 2017.
Native Cinema Showcase presented by National Museum of the American Indian.
Santa Fe, NM. 2017
American Indian Film Festival. San Francisco. 2017.
NOMINATION: Best Director
Northwest Film Festival. Portland. 2018.

The Muse

Anchorage International Film Festival, Anchorage, AK 2015.

Mining for Ruby

Alaska Premiere. Blue Loon. Fairbanks, AK. 2014.
University of Alaska Fairbanks. Salisbury Theatre. 2014.
Los Angeles “Red Carpet” Premiere.
Downtown Independent Theatre, Los Angeles, CA. 2014.
Distributed by Gravitas Films. 2014.

AlaskaLand

New York African Film Festival at Lincoln Center. 2013.
Pan African Film Festival, Los Angeles. 2013.
New Voices in Black Cinema, Brooklyn Art Museum, Brooklyn, NY. 2013.
Anchorage International Film Festival. Alaska. 2012.
Trenton International Film Festival. NJ. 2012.
Chicago International Film Festival. IL. 2012
Montreal International Black Film Festival. 2012.
Philadelphia International Film Festival. 2012.
Detroit International Women’s Video Festival. 2012.
Drake University. 2012.
Depauw University. 2012.
Martha Vineyard’s African American Film Festival. 2012.
Distributed by New World Cinema. 2012.

Honoring the Gift

US Association of Polar Early Career Scientists Polar Film Fest. People at the Poles: Human Dimension Category. 2016.
Statewide television broadcast. KTOO, KUAC, KAKM. October 20, 2011. Live coverage of Alaska Federation of Natives conference break.
First Alaskans Institute Gallery. Anchorage, AK. 2011.
Contemporary and Archival Film screenings: Rasmuson Film Archives and Film UAF. Point Hope, AK. 2009.
Arctic Winter Games Film Festival. Yellowknife, Canada. 2008.

Additional Screenings of Note

10/12 Premiere of *Rural Alaska Honors Institute 30th Anniversary*. Alaska Federation of Natives. Anchorage, Alaska.

6/10 Featured Video: *Elder's Knowledge* on the Tundra Telegraph Website, 6/1/2010. Produced for educational outreach.

12/09-3/10 Canadian Geographic Magazine Multimedia, January/February 2010 Edition. Featured International Polar Year video: *The Future of Arctic Research: Introduction to Sea Ice Research*.

10/09 Government of Canada International Polar Year Film Festival, Quebec, Canada. September 28-30, 2009. Featured film, *Introduction to Sea Ice Research* (2009).

3/08 Film Screening at the Arctic Winter Games of two documentary films, “Honoring the Gift” and “Games of Inua”

5/04 Film Screening of “Games of Inua” at the International Conference of Arctic Social Science (ICASS V) sponsored by International Arctic Social Sciences Association (IASSA) meeting in Fairbanks, Alaska. Part of accepted panelists of *Perceiving and Constructing Community: Community Festivities in Present Day Arctic Settlements*.

Film Festival Curation & Organization

09/2022 *Stories for Climate Justice*. Organizer and Panel Discussion Moderator. Featuring films generated in course offered in Fall 2021 “Alaska Native Filmmaking Intensive” FLPA 193. Anchorage Museum. September 2022 – March 2023.

11/2019 Film and Performing Arts Film Festival Showcase. University of Alaska Fairbanks.

4/2018 Thaw Out Film Festival. UAF Student Film Club. Faculty Advisor/Film Juror.

1/2018 *Abundant North: Alaska Films of Influence*. Institute of American Indian Arts Museum of Contemporary Native Art. Helen Need Hardin Media Gallery 01/08/18 - 03/04/18.

5/2017 North by North, Circumpolar Film Festival. Anchorage Museum. Content provider, invited panelist.

5/2017 Week of the Arctic, Alaskan Films. University of Alaska Fairbanks. Program organizer.

4/2017 Thaw Out Film Festival. UAF Student Film Club. Faculty Advisor/Film Juror.

3/2017 Alaska Native Studies Conference. University of Alaska Fairbanks. Program organizer.

5/2016 Food Security Film Competition. University of Alaska Fairbanks.

4/2016 Thaw Out Film Festival. UAF Student Film Club. Faculty Advisor.

3/2016 Arctic Science and Cinema Film Festival. University of Alaska Fairbanks.

Arctic Science Summit Week.

3/2016 Festival of Native Arts Dena Film Celebration. Faculty Advisor.

University of Alaska Fairbanks.

4/ 2015	Thaw Out Film Festival. UAF Student Film Club. Faculty Advisor.
3/ 2015	Festival of Native Arts Dena Film Celebration. Faculty Advisor. UAF
6/ 2014	FRAME Short Film Showcase. University of Alaska Fairbanks.
5/ 2014	Thaw Out Film Festival. UAF Student Film Club. Faculty Advisor.
3/ 2014	Arctic Winter Games Film Festival. Fairbanks, Alaska. Pioneer Theatre.
3/ 2014	Festival of Native Arts Dena Film Celebration. Faculty Advisor. UAF.
10/2013	Alaska Federation of Natives Small Screen Cinema – TV Broadcast
5/ 2013	Thaw Out Film Festival. UAF Student Film Club. Faculty Advisor.
3/ 2013	Festival of Native Arts Dena Film Celebration. Faculty Advisor. UAF.
8/ 2012	Sun Never Sets Film Festival, UA Museum of the North. UAF.
5/ 2012	Thaw Out Film Festival. UAF Student Film Club. Faculty Advisor.
3/ 2012	Festival of Native Arts Dena Film Celebration. Faculty Advisor. UAF
5/ 2011	UAF Student Film Club Film Festival. Faculty Advisor.
6/ 2010	PolarCINEMA Juror and Film Festival Moderator for International Polar Year Film Festival. Oslo, Norway. American representative to international panel and film festival organization body. Moderator for Film Festival presentations in Oslo, Norway.

Technical Skills

- Camera operation for multiple video, still, film, digital, DSLR, ENG, HD, HDV, and SD cameras. 4K-6.5K workflows. Comprehensive understanding and skill in audio recording and field mixing. Working understanding of gaffing and grip techniques, including Arri lighting systems, Kinoflo. Familiarity with Jony Jib operations & Steadicam Pilot. Drone cinematography training in progress, private pilot certified.
- Computer Literate. Certified Avid User and Instructor for Media Composer. Mastered programs include Adobe Creative Cloud, BANNER, Celtx, Final Cut Pro, Final Draft, FrameForge Previz Studio Pro, HTML, Microsoft OS, Mac OSX, Microsoft Office (including PowerPoint, Access, Excel, and Word), , Movie Magic Scheduling and Budget. Equally comfortable on Macintosh or PC platforms. Networking, file sharing, RAID systems. Power user of Web 2.0 applications and social networking platforms.
- Spanish (fluent). Formal studies in ASL, Arabic, French, Hebrew, Língit, Mandarin, and Sanskrit.
- Instruments: Oboe, Guitar. Can read/write/sing musical notation.
- Private Pilot- SEL. 500+ hours logged in both duel and Pilot-in-Command.
- Member of IATSE Local 918 and Certified IATSE Set Safety Instructor for IATSE 480 & 918.

Courses/Curriculum Developed – Undergraduate/Graduate/Professional

- Occupational Endorsement. Indigenous Media & Environmental Communications. Submitted 2019 for University review.
- Occupational Endorsement / Associates Degree Program. Film Technician Training. Submitted 2017 for University Review.
- B.A. Film and Performing Arts Degree Concentration in Indigenous Media Arts – submitted 2017 for University review
- B.A. Film and Performing Arts Degree Concentration in Interactive Media – submitted 2017 for University review
- Minor degree in Integrated Arts – submitted 2017 for University review.
- B.A. Degree program in Film and Performing Arts (FLPA) – curriculum development committee member- University of Alaska Fairbanks.
- B.A. Degree program in Film – University of Alaska Fairbanks. Primary author of the Film program major degree curriculum and revisions of Film Studies minor degree.
- Film Reel Alaska Mentoring Experience (FRAME) – Residential film technician training program at the University of Alaska Fairbanks. Summer 2013 & 2014. Spring 2015. AY 2015-2016.
- Art/Film 172 (231) – Previsualization and Preproduction for Film
- English/Film/Journalism 217 – *Introduction to the Study of Film* – Direct and Distance Delivery
- Film/Theatre 245- *Stage Management and Film Production* (major course revision)
- Film/Theatre 271 – *Let's Make a Movie* (major course revision)
- Film/Theatre 331 – *Directing Film/Video* (major course revision)
- Film/Theatre 334 (writing intensive)- *Movies and Films* Direct and Distance Delivery.
- Film and Performing Arts 258 –*Lights, Camera, Audio*. New Course Development.
- Film 289/389/489 – *Reel Review* – Development of Professional Development and Assessment tools for Film majors
- Film 431 – *Advanced Film Production*
- Anthropology/Art/Film 460 – *Cross-cultural Filmmaking*
- Film/Anthropology/Journalism/Northern Studies 495/695- *Visual Anthropology and Scientific Documentary with Digital Video*
- Film Reel Alaska Mentoring Experience (FRAME)- Summer Film training program at UAF

Courses Taught – Undergraduate/Graduate

University of Alaska Fairbanks

IATSE Certified Film Set Safety Training and Set Readiness Course (8-hour course) Local 480 & 918.

Alaska Native Studies/Theatre 161 – Alaska Native Performance
Film and Performing Arts 193: *Alaska Native Filmmaking: Stories for Climate Justice*
Art/Film 172 (231) – *Previsualization and Preproduction for Film*
English/Film/Journalism 217 – *Introduction to the Study of Film*
Film/Theatre 245- *Stage Management and Film Production*
Film and Performing Arts 258- *Lights, Camera, Audio*
Film/Theatre 271- *Let's Make a Movie*
Film and Performing Arts 271 – *Film Set Production I.*
Film/Theatre 272 - *Let's Make a Movie: Post-Production*
Film/Theatre 331- *Fundamentals of Film/Video Directing*
Film/Theatre 334W - *Movies and Films – Writing Intensive*
Film and Performing Arts 403- *FRAME: Film Practicum*
Theatre 417 - *Internship in Theatre Practice*
Film 418 – *Internship in Film Production*
Film and Performing Arts 431 – *Film Set Production II.*
Anthropology/Art/Film 460 – *Cross-cultural Filmmaking*
Film/Theatre 470 - *Advanced Film/Video Directing*
Film/Anthropology/Journalism/Northern Studies 495/695-
 Visual Anthropology and Scientific Documentary with Digital Video
Film and Performing Arts 497 – *Medical Videography*
Film 298/498 – *Film Research*
Film 499 – *Film Thesis*

Publications

Jokela, Timo, and Maya Salganek. “Young Peoples’ Stories on Climate Change and Climate Justice.” UArctic - Shared Voices, May 2023.

Rivkin, I., Black, J., Lopez, E. D. S., Filardi, E., Salganek, M., Newman, J., Haire, J., Nanouk, M., Philip, J., Charlie, D., & Wexler, L. (2020). *Integrating mentorship and digital storytelling to promote wellness for Alaska Native youth*. Journal of American Indian Education.

Bodies of Water. Dir. Maya Salganek. Perf. Ariana Polanco, Nanieezh Peters. FRAME Productions. University of Alaska Fairbanks. 2018.

We Breathe Again. Dir. Marsh Chamberlain. Perf. Jody Potts, Keggulluk Polk, Paul Nagaruk, Eddie Tate. Crawl Walk Run Productions. 2017.

Feels Good. Dir. Andrew Okpeaha MacLean. Perf. Jake Waid, Allan Hayton, Allison Warden. Treehead Films. 2016.

Mining for Ruby, Dir. Zoe Quist, Perf. Antoinette Kalaj, Carrie Baker, Billy Zane, Misha Barton. Gravitas Ventures. 2014. VOD.

Salganek, M. “In FRAME: UAF Students gain reel-world experience.” *Alaska Film Group*. Winter 2014. Pp 22-23.

Alaskaland, Dir. Chinonye Chukwu, Perf. Alex Ubokudom, Chioma Dunkley. Nelson Madison Films/Indie Rights. 2012. VOD.

The Messenger, Dir. Kade Mendelowitz, Perf. Carrie Baker, Andrew Cassel. Theatre UAF. 2012. DVD.

Rural Alaska Honors Institute: 30 Year Anniversary, Dir. Michael Green & Maya Salganek. Perf. William Hensley. University of Alaska Fairbanks Rural Alaska Student Services. 2013. DVD.

Eicken & Lovecraft, Ed. *North by 2020: Perspectives on Alaska's Changing Social-Ecological Systems*. University of Alaska Press. 2011.

Dear Lemon Lima, Dir. Suzi Yoonessi, Perf. Melissa Leo, Meaghan Jette Martin. Phase 4 Films. 2011. DVD.

Salganek & Eicken, Prod. *Field Techniques for Sea Ice Research Multimedia* DVD. University of Alaska Press. 2011. DVD.

Chronic Town, Dir. Tom Hines, Perf. JR Bourne, Emily Wagner. Pathfinder Home Ent. 2010. DVD.

Field Techniques for Sea Ice Research. Eicken, Gradinger, Salganek, Shirasawa, Perovich, Lepparanta, Ed. University of Alaska Press. December 2009.

Honoring the Gift: Ceremony and Celebration in Tikigaq Alaska, Dir. Maya Salganek. Perf. Steve Oomituk. University of Alaska Fairbanks. 2007. VOD.

Presentations-Conferences-Reviews

09/22 Arctic Fest. “Alaska Native Representation in Film” presentation with Alisha Gilbert and presentation of *Diiyeghan naii Taii Tr’eedaa* (*We will Walk in the Trail of our Ancestors*). Fairbanks, AK.

03/22 Durango Film Festival. Representative for six films produced by Upstander Project and Nia Tero Productions.

01/22 Just Transition Summit 2020 Recap. Presented film, “Alaska Just Transition Summit 2020”.

06/21 Support, growth and cultural connection expressed in youth digital stories in the Intergenerational Dialogue Exchange and Action Program. One Health One Future Conference. Fairbanks, AK: One Health UAF. Rivkin, I. D., Salganek, E. M., Haire, J., & Lopez, E. D.

05/21 Community and Youth Perspectives on the IDEA program. Alaska Native Health Research Conference. Anchorage, AK. Rivkin, I. D., Black, J. C., Charlie, D., Salganek, E. M., Newman, J., Nanouk, M., Wexler, L.

03/21 Panel Moderator: Film and Social Media. University of Alaska Content Creators & FLPA presentation.

03/20 Presentation: “Building school-community connections and positive youth development in rural Alaska Native communities through Intergenerational Dialogue Exchange and Action.” One Health, One Future Conference. University of Alaska Fairbanks. (Presentation was accepted and prepared, but conference was

cancelled 3 days before presentation was to take place due to COVID-19 precautions)

07/19 Book Reviewer: *The Found Footage Editor's Handbook*. Blind Review for Routledge Taylor & Francis Group.

09/19 Society for Photographic Educators. Co-presenter with Da-ka-xeen Mehner, "Creating and Supporting Visual Sovereignty".

9/18 Alaska State Council of the Arts. Panelist. Building Communities. "Focusing Intention and Building Community: A retrospective of the UAF Film and Performing Arts Program".

2/18 Anthropology Panel Forum on Film and Visual Media. Fairbanks, AK.

10/17 Art + Environment Conference. Participant. Nevada Art Museum. Reno.

10/17 Arctic Science Conference. Arctic Ways of Knowing: reclamation of Indigenous and Arctic Representation. Conference Presentation. Fairbanks, AK.

5/17 Circumpolar Film Festival – Panel with Film Festival Directors of Norway, Iceland, Finland, Greenland, Canada, Alaska (US). Anchorage, AK.

11/16 Fairbanks Arts Association Lecture Series: Tanya Tagaq. "Representation and Misrepresentation in Indigenous Film". Presenter and Panel Moderator.

10/16 ImagineNATIVE Film and Media Festival. Toronto Canada.

5/16 Doing Sovereignty/Sounding Sovereignty, Vancouver, CA. Conference Participant.

5/16 Native American and Indigenous Studies Association Conference. Honolulu, HI. Participant.

4/16 Alaska State Council of the Arts: Constellate – Invited Artist. Anchorage, AK.

4/16 USA Artists – Fellowship Gathering. Guest - Miami, FL.

3/16 Arctic Science Summit Week: *Visualizing the Relationships that Shape our Work* – Session Moderator and Presentation: "Seeing is Listening."

2/16 Book Reviewer for Bloomsbury Media Publishing. Directing textbook.

11/15 Anchorage International Film Festival. Alaska Shorts. Presentation of *The Muse*.

8/15 Briefing to Norwegian Ambassador to the US, Kåre R. Aas on Alaska Perspectives through Film and Media.

4/15 Guest Lecturer: NRM 688 – Research Methods for Interdisciplinary Research. Dr. Elena Sparrow.

3/15 Body Vox Filmmaking Workshop. Coordinated with Fairbanks Concert Association, Film UAF, and Hutchison High School.

3/15 Alaska Native Studies Conference. Panel Discussion Facilitator and co-chair. *Reflections and Representation: The Value of the Native Voice*. Fairbanks, Alaska.

2/15 Instructor of Set Safety & Etiquette Course – Relativity Media, IATSE 480 & 918. Whittier, Alaska.

2/15 Guest lecturer: ART/FLM 472 – Digital Pixel Painting. Associate Prof. Miho Aoki.

11/14 Presenter on Film Production/Theory – North Pole High School – Classes in Media Production, Digital Storytelling, and History

9/14 College Rotary Club, Guest speaker about UAF Film Program

7/14 Upward Bound College Class Presentation

5/14 Presenter to Seattle Community Colleges on behalf of CLA for UAF

3/14 Career Day Speaker at Anne Wien Elementary School.

4/13 Guest Lecturer: NRM 692 – Research Methods for Interdisciplinary Research. Dr. Elena Sparrow.

4/13 Kids to College: UAF Presentations.

3/13 University of Alaska Fairbanks Undergraduate Research & Scholarly Activity Research Showcase Presentation: “Cinematic Research”

3/13 Association of Polar Early Career Scientists Webinar Presentation “Integrating Video as a Research Tool”

3/13 Alaska Film Series: Chronic Town. Guest artist for Osha Life-long Learning.

12/12 UAF Chancellor Rodgers’ Dialogue and Dessert – Visualizing Data Presentation

9/12 Next North International Symposium. Anchorage Art Museum. “Correlating Art/Data”

9/12 Guest for KIAK-FM and KFBX-AM Radio for UAF Day highlighting UAF Film Program.

7/12 Inside Out mock-class. University of Alaska Fairbanks. “Acting/Directing for Film”

5/12 Lower Kuskokwim School District Filmmaking Academy. Guest Speaker. Anchorage, AK.

Grants Received: PI or Co-PI

Current total: \$1,158,688

10/21 UNAC Travel Award: League of Intrapreneurs Fellowship North America. \$2500.

6/21 Supporting and Expanding Capacity: Alaska Media Arts Lab. UAF Provost. \$20,000.

3/21 Supporting and Expanding Capacity: Alaska Media Arts Lab. Center ICE Makerspace Grant. \$9,8845

7/20 University of Alaska Technical, Vocational, and Educational Program for Workforce Development. Market Research Grant. \$20,000.

8/19 Expanding Intergenerational Dialogue Exchange and Action to Promote Youth Wellness FY20. \$100,000. Co-I. Inna Rivkin – PI.

6/17 University of Alaska Technical, Vocational, and Educational Program for Workforce Development. Renewal grant. \$65,000.

4/17 URSA ITE Award – VR/Drone Cinematography. \$6900

6/16 Promoting rural and Indigenous youth wellness through Intergenerational Dialogue Exchange and Action (Awarded). \$125,000. Co-I. Inna Rivkin – PI.

5/16 URSA ITE Award (ITE16 - 3) Adobe Creative Cloud for the Fine Arts Complex. \$5,477.

4/16 University of Alaska Technical, Vocational, and Educational Program for Workforce Development. Renewal grant. \$65,000.

6/15 University of Alaska Technical, Vocational, and Educational Program for Workforce Development. Renewal grant. \$65,000.

5/14 University of Alaska Technical, Vocational, and Educational Program for Workforce Development. Renewal grant. \$65,000.

3/14 Technical Advisory Board, “Parallels to Industry.” \$16,000.

1/14 Peoples’ Endowment Award, “Arctic Cinema Exchange”. \$3000.

5/13 University of Alaska Technical, Vocational, and Educational Program for Workforce Development. Renewal grant. \$117,500.

4/13 Provost Instruction Equipment Grant. \$5874

11/12 Collaborative Arts Council- Festival of Native Arts at 40 – a film. \$1700

4/13 Faculty advisor, Technology Advisory Board “Lighting the Way for Future Filmmaking”. \$5315

4/13 Technology Advisory Board, “RAID Storage for Media Center”. \$2875.

5/12 University of Alaska Technical, Vocational, and Educational Program for Workforce Development. \$117,500.

5/12 Alaska Workforce Investment Board and Department of Labor – Alaska Cast and Crew Advancement Program (AKCCAP) Training Grant. \$40,000.

4/12 Technology Advisory Board, “Audio Equipment”. \$1055.

3/12 UAF Provost’s Instructional Equipment Fund. Avid Software Purchase. \$14,531.

4/11 UAF Provost’s Instructional Equipment Fund. Film Program essentials. \$80,000.

4/11 Technology Advisory Board, “Alaska Media Arts Center” upgrade of media arts lab for Art/Film/Music/Theatre programs. University of Alaska Fairbanks. \$31,111.

5/09 Experimental Program to Stimulate Competitive Research (EPSCoR) Grant, 25% Buyout for research on documentary film “Home Made Home.” \$26,481.

1/09 UAF Provost’s Innovative Education Fund. Key Server software for Film program. \$15,960.

11/08 Technology Advisory Board, “HD Lab” High Definition Video Editing Equipment \$17,016.

11/08 Technology Advisory Board, “Movies in Motion” Steadicam and Jib video equipment

6/08 National Science Foundation, “Polar Sea-Ice Information needs: Interdisciplinary training, outreach and IPY legacy products through a sea-ice system services approach”. Co-I. \$49,946.

5/08 Technology Advisory Board, “Pro Productions” High-Definition Video equipment \$20,999

11/07 Sponsored project “Arts in Education.” FNSB School District (Federal Origin)

5/05 University Museum of the North, Geist Research Grant, *Honoring the Gift* Film Production. \$1380

12/05 Technology Advisory Board, “Permanent Theatre Projector.” Installation of video projector in Salisbury Theatre, UAF.

12/04 Technology Advisory Board, “Set Design in Colored Lines,” Large format printer for Theatre UAF.

5/04 University Museum of the North, Geist Research Grant *Honoring the Gift* Film Production. \$1500

4/04 Technology Advisory Board, “Mobile Soundscape”, Audio equipment for Theatre UAF.

12/02 Technology Advisory Board, “Cinema Theatre”, rear projection screen for Salisbury Theatre, UAF.

12/01 Technology Advisory Board, “Mobile Theatre” to fund projector, video camera, and editing station for Theatre UAF.

Awards

09/21 League of Intrapreneurs: North America Fellow

04/14 Legislative Citation Honoring the receipt of the Top 40 Under 40 Award. 28th Alaska State Legislature sponsored by Representative Kawasaki (Fairbanks) and Senator Kelley (Fairbanks).

03/14 Alaska's "Top Forty Under 40" Award. Alaska Journal of Commerce.

05/12 Legislative Citation Honoring the establishment of the BA Program in Film presented by the 27th Alaska State Legislature sponsored by Senator Ellis (Anchorage) and Representative Guttenberg (Fairbanks)

03/12 Interior Alaska Mayors' Awards for the Arts Arts and Leadership award recipient.

06/04 University of Alaska "Make Students Count Award" presented by UA Board of Regents.

Bibliography

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References

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